

# THE CHAOS FAIRY AND THE WIZARD

An original  
musical  
for children  
AGES  
4-12

Sometimes we need  
some magical help  
to find the magic within



*"Recently delighted young audiences during their season  
at the Monkey Baa Theatre Company Sydney."*

**THE CHAOS FAIRY AND THE WIZARD MUSICAL** is the hilarious heartwarming tale about a young boy Cooper who enlists a chaotic fairy and an eccentric wizard to help him overcome his fear, self-doubt and his squabbling separated parents to achieve his dream of being a singer. Unfortunately the fairy and wizard's methods are mischievous and initially their assistance just lands Cooper in a whole heap of trouble. But with some magic, clowning, hilarious physical comedy, great songs and much infectious laughter, the riotous antics of these two magical creatures help the young boy find his own way, his own resolve and his own courage so that he can sing his heart out to whoever and whenever he likes!

#### **THE CHAOS FAIRY AND THE WIZARD WORKSHOPS (optional)**

Chaos Fairy Productions can also provide to interested venues education packages and workshops for schools, including our special Making Music Theatre Workshop which stimulate young imaginations, encourage creative thinking and gives boys and girls a rich experience of creating and performing music theatre.

Directed by the inspirational and award winning Darren Gilshenan with infectious originality.

Written and Composed by  
Nicholas Flanagan

*"Riverside became aware of The Chaos Fairy and the Wizard when it supported its development workshop in 2010. I thought that the script was more than just a "fairy story" and had a something to say about a modern family and the stresses and strains that confront every family. At the same time the music and the colourful and interesting characters kept the play firmly in the area of fun entertainment. Fast forward to September 2011 and it premieres at Riverside as part of the Sydney Children's Festival. Sheer delight awaited the young audiences, parents and grandparents. The design is simple and illustrative, the direction is spot on and the cast deliver some memorable songs, dance routines and some hilarious situations with energy and generosity. Nicholas Flanagan, the playwright and composer as well as his own producer, has achieved the near impossible – a new, original piece of musical theatre for children in an age when mass TV can crowd out the bold and creative. You won't want to miss it when it tours to your venue or town. Go see it and treat the young person in you and those that you love and cherish to a thoroughly original, absorbing and magical piece of children's theatre."*

- **ROB LOVE, DIRECTOR, RIVERSIDE THEATRE**

[chaosfairy.com.au](http://chaosfairy.com.au)

FOR MORE  
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